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JACK DEAN

MUSIC, SOUND & WRITING

THEATRE & PERFORMANCE

THE BOOK OF RIDDLES

Writer, Composer & MD, 2022 - present

Gig-theatre musical about the Exeter Book, the world's oldest work of English Literature. The show is co-created with a specially formed community choir. Currently in development

HERO & LEANDER

Writer, Composer, MD, Musician & Audio Engineer, 2020 - present

Outdoor gig-theatre musical for ages 12+ adapting the greek myth, touring with a six-piece band of multi-instrumentalists and a portable bandstand. Supported by Unlimited, Arts Council England & Farnham Maltings

VINLAND

Writer, Composer, MD, Musician, & Audio Engineer, 2019 - 2022

Storytelling show for ages 9+ about the last Viking expedition to North America, with live music and animation from Chris Harrison. Supported by artsdepot & Arts Council England.

JEREMIAH

Writer, Composer, Musician, MD & Audio Engineer, 2018-2022

Gig theatre show for adults about the Luddite Rebellion with full live band, supported by Arts Council England and the PRS for Music Foundation.

WILD, WILD WOODS

Writer, Composer, MD & Musician, 2022

Theatre show for ages 7+ with participatory elements, created in collaboration with Scratchworks Theatre Company.

THE PIZZA INSPECTOR

Composer, MD & Sound Designer, 2021

Creating music, sound and choral arrangements for a new show by Above Bounds. The process involved consultation and collaboration with groups of young people in schools in Plymouth

UNSUNG

Composer, MD & Sound Designer, 2021

Creating music and sound, and choral arrangements for R&D of new show by Micha Colombo

THE BLOODY CHAMBER

Composer & Vocal Arranger, 2021

Writing and teaching choral music for production of mid-scale show by Proteus Theatre.

DIGITAL

FOGLAND LIGHTHOUSE

Writer, Composer, Sound Designer & Audio Engineer 2021- Present

Non-fiction podcast about obscure stories from British history, featuring research assistance from Lucy Jane Santos. Supported by Arts Council England and the Library presents.

GREAT NORTH ROAD

Writer, Composer & Sound Designer 2020 -21

Narrative-based video game with multiplayer elements, supported by Arts Council England and Unlimited.

WE DON'T KNOW WHAT TO TELL YOU, IT'S CLEARLY JUST WEIGHT-RELATED

Composer, 2020

Incidental music for a radio show created for BBC New Creatives by Sian Alex Keen.

WISH WE WERE HERE

Co-composer. Musician & Audio Engineer

Arranging, session playing and audio production for full length album by international singer-songwriter and drag artist Freddie Love.

EDUCATION & WORKSHOPS

WEYMOUTH COLLEGE

Workshop Facilitator, 2023

Delivered session on composing and concept creation for theatre shows to combined group of music and performing arts students

EXETER NORTHCOTT FUTURES

Workshop Facilitator, 2021

Delivered session on composing and music production for small-scale theatre shows.

EXETER COLLEGE

Workshop Facilitator, 2020

Delivering solo theatre-making workshops to the college's Performance Academy students.

EXETER UNIVERSITY

Workshop Facilitator, 2020

Delivering solo theatre-making workshops for the Theatre With Teeth society.

LAUNCESTON COLLEGE

Workshop Facilitator, 2019

Delivering spoken word workshops for GCSE Drama students

SETTLE STORIES

Workshop Facilitator, 2017

Delivering spoken word and storytelling workshops for a young people in Settle.

SALFORD UNIVERSITY

Guest Director, 2016 -17

Directing and co-developing the 2nd year students' end-of year project.

AWARDS & ASSOCIATESHIPS

PROTEUS THEATRE

Associate Artist, 2020-21

EXETER NORTHCOTT THEATRE

Associate Artist, 2020-21

READING FRINGE AWARDS

Winner: Best Production, 2014

IDEASTAP INNOVATOR AWARD

Winner, 2013

QUALIFICATIONS

GOLDSMITHS, UNIVERSITY OF LONDON

MA Arts Administration

Graduated with Distinction.

BATH SPA UNIVERSITY

BA Creative Arts, 2008-11

Graduated with Upper Second Class Honours.

REFERENCES

MARY SWAN

Artistic Director, Proteus Theatre

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RUSS TUNNEY

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