



Hero & Leander -Tech Spec

Tech Contact

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The Show

Hero and Leander is a 45-50 minutes gig-theatre show specifically produced for outdoor and rural touring. As such, we can be extremely versatile and self-sufficient technically, although the electronics involved mean that inevitably there is some set up time involved. The more we can get, the more sound-checking and warming up we can do, and the better sound we can deliver to your audience's lovely ears.

The Touring Company

There will be six performers on the road, who will share the job of get-in and get-out. We will need loading access for a van, and ideally parking for that and three cars on top.

What We're Bringing

- 2 X speakers (if needed)
- Musical instruments: 2 X Electric Guitars, Acoustic Guitar, Cello and Violin, Trumpet, Floor tom, snare drum & stand, crash cymbal & stand, 2X maracas, tambourine and drumsticks.
- 8 microphones plus stands
- Laptop plus stand
- USB-Audio interface
- 4 X Music stands
- Power, XLR, line and USB cables and adapters.
- 4-5 LED Light Panels & 1-2 strings of festoon lights, battery-powered (if evening performance)
- Portable Bandstand (If performance is taking place in outdoor, uncovered space, or if you'd just like it because it's pretty)
- Leisure Batteries (If you can't provide power supply)

What We Need

- 4m wide X 4m deep X 2m high playing space (5m X 5m X 4m with Portable Bandstand)
- Ability to make loud sounds during get-in (for soundchecking purposes).
- PA system with stereo Line or XLR inputs (if possible - if not we can bring our own speakers)
- Flat or gently sloping terrain (If using Portable Bandstand)
- Covered area (If possible – if not, we can bring the Portable Bandstand)
- 13A power source (if possible – if not, we can bring the Leisure Batteries – These will, however, need somewhere to be charged in between shows if more than one is happening in a day)

Please let us know as soon as possible where you'd like the performance to be, and if you need us to bring the speakers, bandstand or batteries, or if you can provide speakers, shelter and/or power yourselves.

Get-in Time

Minimum: 2 hours with Portable Bandstand, 1 hour without*

Ideal: 3 hours with Portable Bandstand, 2 hours without

Get-out Time

Minimum: 1 hour with Portable Bandstand, 30 minutes without*

Ideal: 2 hours with Portable Bandstand, 1 hour without

* These times are based on being able to load directly from the van to the stage. If there will be significant transport time from the van to the stage, please add this on top.

Access Requirements

3 of our company have anxiety disorders, and thus have the following requests of venue staff:

- When and where possible, members of the public are kept away from the stage area during get-in and get-out, and discouraged from starting conversations with the company if they can't be.

- If neither of the above are possible, a private space to warm up before performances is requested.
- After performances, a few minutes of “decompression time” is given to company members who need it, where they can be alone and do nothing, before get-out commences (this is factored into the above times).
- During get-in, particularly if time is more towards the “minimum” than the “ideal” end of the spectrum, communications from venue staff are kept to the essentials, and company members are given physical and mental space to work.

Dietary & Accommodation Requirements

We have no expectation of being fed or provided accommodation by the venue. However, if this magnificent bonus is possible, then 3 of our company will need vegan meals, and all 6 of us will need separate rooms.